



"El Cuervo EP" (2010)

Produced by EvilMrSod
Co-produced by Oliver Grauer
Recorded at *Houses of the Oli* studios
(Berlin, Germany)
Written by EvilMrSod

Oliver Grauer: *slide guitar and backing vocals on "I Love The Way You Hate Me", bass and backing vocals on "No Tomorrow" and bass on "\$606"*

Frédérique Labbow: *cello on "I'm Gonna Disappear"*

Sean Moore: *mandolin, banjo and backing vocals on "\$606"*

EvilMrSod: *electric and acoustic guitars, bass, drums, percussion, ukulele, triangle, lead and backing vocals*

Cover Illustration: *Luqui Rodríguez*
Design: *RockAttitudeDesigns*

TRACK LIST:

- 01 **Boy, You're Gonna Be Alright**
- 02 **\$606**
- 03 **I'm Gonna Disappear**
- 04 **No Tomorrow**
- 05 **I Love The Way You Hate Me**
- 06 **Elvis Made Me What I Am Today**

Find EvilMrSod on:

www.evilmrsod.de

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Press Info

EvilMrSod: are you ready for the country?

EvilMrSod's new release is called *El Cuervo*. A twist to country music but with both feet still firmly on rock'n'roll.

This new collection of six songs shows the versatility as a composer of EvilMrSod. From the old favourite at his shows "Boy, You're Gonna be Alright" to the darkness of "I'm Gonna Disappear" through the rockin' fun of "\$606". Yes, he's on good form, his style is still there. Folk, Rock, Country, Blues... each have their own place.

"El Cuervo" features the talents of Sean Moore (Comedian Pharmacists, The Slaters) and Frédérique Labbow (Die Happy, Fran Helay) on two of the tracks; "\$606" and "I'm Gonna Disappear", and co-producer Oliver Grauer plays a bunch of different instruments along the whole work.

More DIY than ever, the EP has been first released on November 22nd as a limited-handmade-numbered edition of 100 copies.

From the first second you can hear how natural the sound is. No place for machines or studio-tricks; only musicians practicing the old and almost forgotten art of playing instruments. You hear them breathing, tapping their feet. And it sounds good.

After last year's break, EvilMrSod comes back with quite a few new songs, a new band and many projects for the future. Collaborations with berliner songwriter [Marceese](#), a record together with french rocker [Dallas Kincaid](#) and many shows during 2011. Perhaps also new recordings? That's a surprise.

Please forward reference to your local promoter or to:

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